
about

LOUISE by Charles Némoy-Guillot in 2014
130 glyphs & 1 weight

upper & lowercase

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z

numbers

0 1 2 3 4 5 6 7 8 9

symbols

! ? () & . , : ; « » ` ´ ˆ °

latin - A

Â À Ä Å Æ Ç É Ê Ë Ì Î Ï Ò Õ
Œ Û Ü
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about

LOUISE by Charles Némoy-Guillot in 2014
130 glyphs & 1 weight

9 pt

William Caslon founded the Caslon Foundryell's Foundry in 1739 (previously Godfrey Head's 1685-1700). The other half was purchased by John James, son of Thomas James. John James also purchased at around 1716-1764, which became the leading English typefoundry of the 18th and early 19th centuries. He acquired moiety of half of Robert Mitch Jacob Ilive in 1840 and later an important purchase was the foundry of Thomas Grover in 1758 - ultimately combining under his direction nine old English Foundries (according to Talbot Reed's «The Old English letter Foundries»). John James, William Caslon I and Baskerville as the only three representatives of the trade in the country. William Caslon I had two apprentices in his Sheffield Foundry, Thomas Cottrell and Joseph Jackson. They started a foundry of their own in direct competition to their employer in 1757. In 1759 Jackson entered the Navy leaving Cottrell to carry on alone. Jackson left the navy in 1763 and continued

14 pt

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24 pt

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The other half**
